



DELPHI
CLASSICS

Winston S. Churchill

Complete Works



Series Thirteen

The Complete Works of
WINSTON S. CHURCHILL

(1874-1965)



Contents

The Novel

Savrola (1900)

The Shorter Fiction

Man Overboard (1898)

If Lee Had Not Won the Battle of Gettysburg (1931)

The Dream (1966)

The Non-Fiction

The Story of the Malakand Field Force (1898)

The River War (1899)

London to Ladysmith via Pretoria (1900)

Ian Hamilton's March (1900)

Lord Randolph Churchill (1906)

My African Journey (1908)

The World Crisis I: 1911-1914 (1923)

The World Crisis II: 1915 (1923)

The World Crisis III: 1916-1918 (1927)

The World Crisis IV: The Aftermath 1918-1922 (1929)

The World Crisis V: The Eastern Front (1931)

Thoughts and Adventures (1932)

Marlborough I (1933)

Marlborough II (1934)

Marlborough III (1936)

Marlborough IV (1938)

Great Contemporaries (1937)

The Second World War I: The Gathering Storm (1948)

The Second World War II: Their Finest Hour (1949)

The Second World War III: The Grand Alliance (1950)

The Second World War IV: The Hinge of Fate (1950)

The Second World War V: Closing the Ring (1951)

The Second World War VI: Triumph and Tragedy (1953)

Painting as a Pastime (1948)
A History of the English-Speaking Peoples I: The Birth of Britain (1956)
A History of the English-Speaking Peoples II: The New World (1956)
A History of the English-Speaking Peoples III: The Age of Revolution (1957)
A History of the English-Speaking Peoples IV: The Great Democracies (1958)

The Speeches

Introduction to Churchill the Orator
Mr Brodrick's Army (1903)
For Free Trade (1906)
Liberalism and the Social Problem (1909)
The People's Rights (1910)
India (1931)
Arms and the Covenant (1938)
Step by Step (1936)
Into Battle (1941)
The Unrelenting Struggle (1942)
The End of the Beginning (1943)
Onwards to Victory (1944)
The Dawn of Liberation (1945)
Victory (1946)
Secret Sessions Speeches (1946)
The Sinews of Peace (1948)
Europe Unite (1950)
In the Balance (1951)
Stemming the Tide (1953)
The Unwritten Alliance (1961)

Index of Speeches

List of Speeches in Chronological Order
List of Speeches in Alphabetical Order

The Autobiography

My Early Life (1930)

The Biographies

Winston Churchill: A Biography (1940) by René Kraus
Mr. Churchill: A Portrait (1942) by Philip Guedalla

The Delphi Classics Catalogue

A handwritten signature in black ink that reads "Winston S. Churchill". The signature is written in a cursive, flowing style with a prominent dot above the 'i' in "Churchill".

© Delphi Classics 2023
Version 1

The Complete Works of
WINSTON S. CHURCHILL



By Delphi Classics, 2023

COPYRIGHT

Complete Works of Winston S. Churchill



First published in the United Kingdom in 2023 by Delphi Classics.

© Delphi Classics, 2023.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of the publisher, nor be otherwise circulated in any form other than that in which it is published.

ISBN: 978 1 80170 113 6

Delphi Classics

is an imprint of

Delphi Publishing Ltd

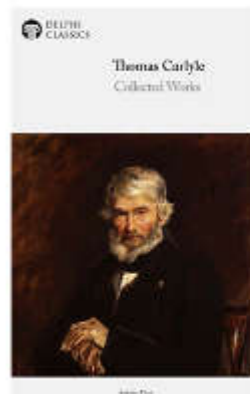
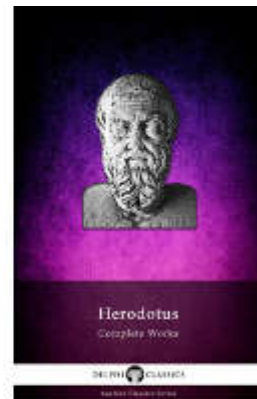
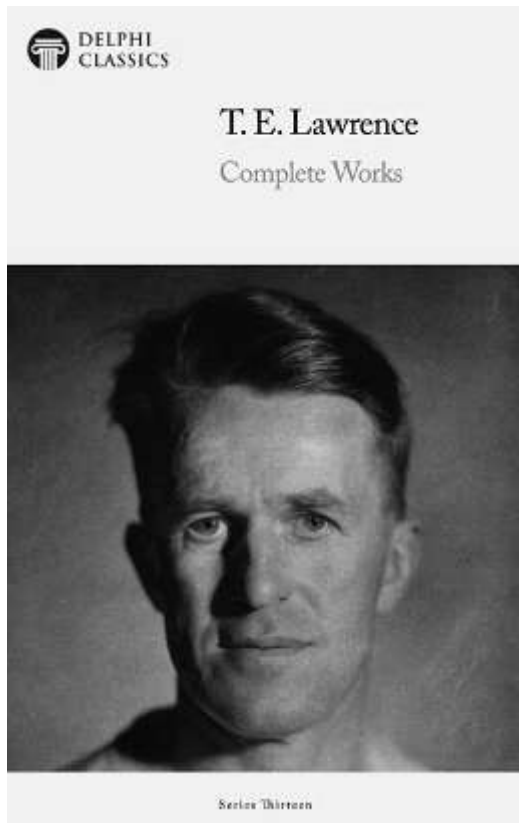
Hastings, East Sussex

United Kingdom

Contact: sales@delphiclassics.com

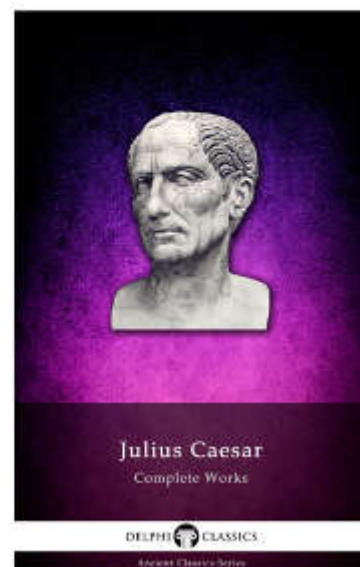
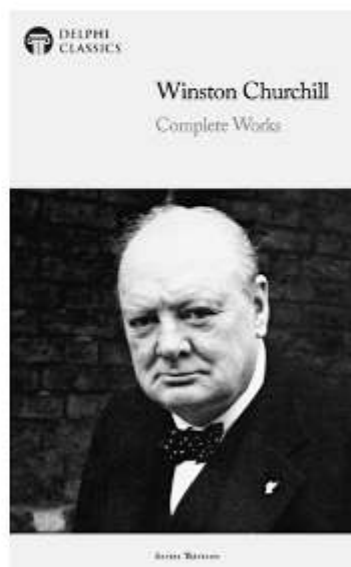
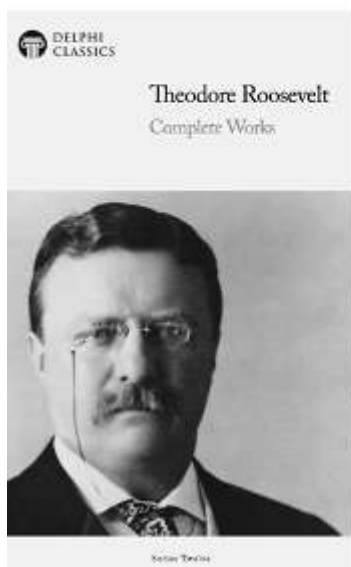


www.delphiclassics.com



Explore our past...

HISTORY AT DELPHI



The Novel



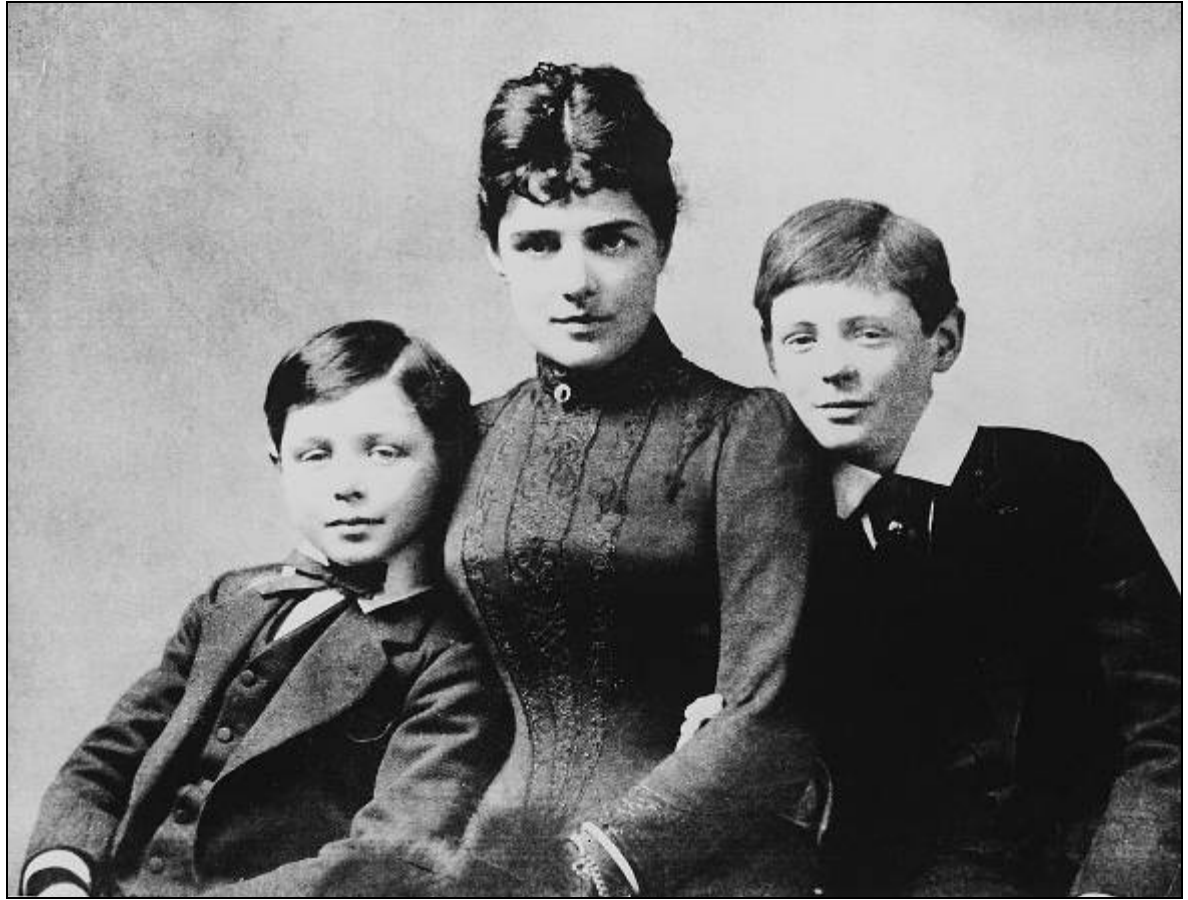
Winston Churchill was born on 30 November 1874 at his family's ancestral home, Blenheim Palace in Oxfordshire.



His father, Lord Randolph Churchill, who represented the Conservative Party, had been elected Member of Parliament for Woodstock in 1874.



His mother, Jennie, was a daughter of Leonard Jerome, a wealthy American businessman.



Jennie Spencer Churchill with her two sons, Jack (left) and Winston (right) in 1889



Churchill, age 21, as a cornet in the 4th Queens Own Hussars in 1895

Savrola (1900)



A TALE OF THE REVOLUTION IN LAURANIA

Winston Churchill's only major work of fiction, *Savrola* concerns events in the capital of Laurania, a fictional European state, as unrest against the dictatorial government of president Antonio Molara turns to violent revolution. He had commenced work on the novel during his voyage from Britain to India to take part in the Malakand campaign in August 1897. Churchill was on leave from his posting with the army in India when he received news of fighting in Malakand and he immediately arranged to return. The working title for the novel was *Affairs of State*. It was initially published as a serialisation in *Macmillan's Magazine* between May and December 1898 and was then published as in book form in February 1900.

It is a conventional example of the "Ruritanian" genre, then popular following the publication four years' before of Anthony Hope's *The Prisoner of Zenda*. Events take place in a fictional country called Laurania, located somewhere on the Mediterranean sea, which is similar to Italy or Spain, but with an overlay of Victorian England. Laurania has an African colony which can be reached via the Suez Canal. It has been a republic for many years and has a well established constitution. Five years previously the country was split by a civil war, as a result of which General Antonio Molara became president and dictator. Unrest has arisen due to Molara's refusal to restore parliamentary rule...

The politics and institutions of Laurania reflect the values of England as Churchill experienced them. A comparison has been drawn between Molara and Oliver Cromwell, against whom an ancestor of Churchill's, also named Winston Churchill, fought as a captain of horse — a tale well known to Churchill as part of his family history. The capital and its institutions are a miniature of London, so the State ball follows the etiquette of the great society gatherings in London that Churchill often attended.

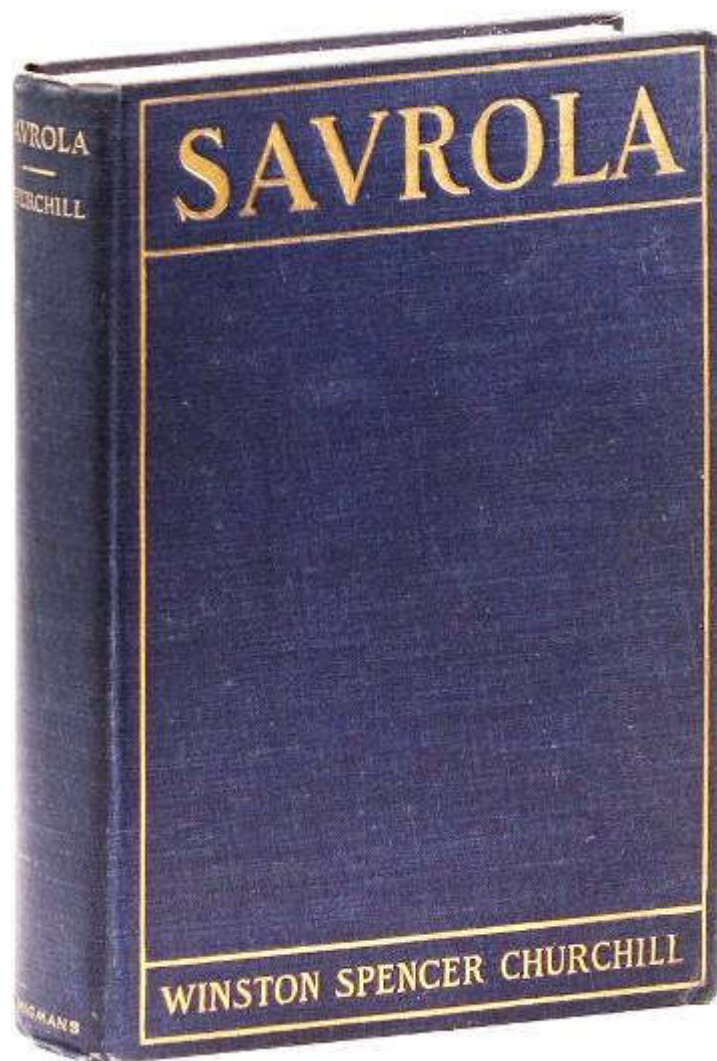
The heroine, Lucile, is believed to be modelled on the author's mother, Lady Randolph Churchill. The wife of Molara, the out-of-touch ruler of Laurania, Lucile abandons the kingdom for the charms of Savrola, a character more like the author. One of the characters, Tiro, an officer in the republican guard, discusses his life in conversation with Savrola, mirroring the life of a subaltern officer in the Indian Army that Churchill had experienced. Savrola himself is described as "vehement, high and daring", and the sort of man who could, "know rest only in action, contentment only in danger, and in confusion find their only peace... Ambition was the motive force, and he was powerless to resist it".

The novel was reviewed by *The Star*, which was modestly impressed. The reviewer considered it as inferior to *The River War*, which Churchill had already published. *Savrola* was compared to the works of Benjamin Disraeli, a politician who also wrote novels with significant social comment. The reviewer observed that in both cases the books serve to maintain public interest in their authors. The characters were described as "stock puppets of brisk romance", but the fighting scenes were "impressive and full of suspense". However, *The Echo* was less impressed. While acknowledging that it showed promise and was interesting, the reviewer was critical of the lack of detail in the plot and love scenes. Unlike some other reviews, which had been entertained by the philosophy and political comment, the critic considered the

“desperate efforts after intellectuality” as simply dull and overly dependent on fighting and bloodshed “to carry it along”. Churchill’s own verdict on this early foray into fiction, which was certainly a modest success, was given in his 1930 autobiography *My Early Life*: “I have consistently urged my friends to abstain from reading it.”



Churchill in 1900, close to the time of his first election to Parliament and the publication of his only novel



The first edition

CONTENTS

PREFATORY NOTE
CHAPTER I.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER XVII.
CHAPTER XVIII.
CHAPTER XIX.
CHAPTER XX.
CHAPTER XXI.
CHAPTER XXII.

SAVROLA

A TALE OF THE REVOLUTION IN
LAURANIA

BY

WINSTON SPENCER CHURCHILL

AUTHOR OF "THE RIVER WAR: AN HISTORICAL ACCOUNT OF THE
RECONQUEST OF THE SOUDAN," ETC.

LONGMANS, GREEN, AND CO.

39 PATERNOSTER ROW, LONDON

NEW YORK AND BOMBAY

1900

The first edition's title page

THIS BOOK IS INSCRIBED
TO
THE OFFICERS
OF THE
IVTH (QUEEN'S OWN) HUSSARS
IN WHOSE COMPANY THE AUTHOR LIVED
FOR FOUR HAPPY YEARS

PREFATORY NOTE



THIS STORY WAS written in 1897, and has already appeared in serial form in *Macmillan's Magazine*. Since its first reception was not unfriendly, I resolved to publish it as a book, and I now submit it with considerable trepidation to the judgment or clemency of the public.

WINSTON S. CHURCHILL.

CHAPTER I. DELPHI  CLASSICS

End of Sample